### Rajarshi Shahu College of Pharmacy, Botha Road, Malvihir, Buldhana 443001

#### Youth Festival Program

#### **Program Information**

Title of activity: Youth Festival 2019-20

Organiser : Vidarbh Dnyan Vidnyan Santha, Amaravati

Coordinator/s : Mr. Rohit Salkute

Convenor : Dr. Shirish Jain

Date : 30/09/2019 to 03/10/2019

Time : 8.30 AM To 06.00 PM

Objective of program : To explore hidden talent of Students

Expected outcome : Students will have explore their hidden talent

Funding agency : Self-Funded (Institute Level) & SGBAU

No. of participants/delegates : 22

Geo Tagged Photos (if available), if it is online then add screenshots:





### Rajarshi Shahu College of Pharmacy, Botha Road, Malvihir, Buldhana 443001

#### **Youth Festival Program**

#### **Program Summary**

Youth Festival 2019-20 was organized in by Sant Gadge Baba Amaravati University at Vidarbh Dnyan Vidnyan Santha, Amaravati. Rajarshi Shahu College of Pharmacy give exposure to 22 Students among all students who were selected from auditions at college level in this event. These students actively participated in different events such as Theater, Music, Literary events and Fine Arts. It was four day scheduled event (30th Sept -3rd oct 19) started on 30th Sept with inauguration in presence of honorable Vice Chancellor of S.G.B.A.U., Amaravati. On Day first literary events were organized. In which Debate, Elocution, and Collage and on Spot Photography events were held. All

On Day Second,1st Oct Quiz Competition and Group Singing was held in which Miss. Roshani Helge(B.Pharm 3rd yr) and her troop were sung outstanding "Ae Mere Vatan ke logo" song made all audience to have water in their eyes for soldiers who save our country from intruder. On Day Third, 2nd Oct All the theatre events was organized such as One Act play, Mime and Skit. Skit was performed a very funny by Harshal Bundele (B.Pharm 3rd yr), Miss. Suchita Gadade(B.Pharm 4th yr) and their team which was made laugh all the audience at extreme level. The acting of each every performer from this act touched every ones heart

.On last day, 3rd Oct, The Four-day festival felicitated students for their creative expression and organized skill for all to promote students. Students who were participated enjoyed overall events and inculcate experience from prize winning performance of these events. Under the guidance and strong support of our respected Principal Dr. S.P. Jain sir, Mr. R.P. Salkute (Youth Fest. In charge) and Miss. Ashwini Kakade (Youth Festival In charge) taken the responsibility to represent college in youth Festival.

Date: 5th Oct 2019

Program Coordinator

TOOLLEGE OF SHARM

Principal
Rajarshi Shahu College of Pharmacy.
Malvihir, Buldana.

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### **Notice**

All the students of B. Pharmacy and M. Pharmacy here by informed that University Level Youth Festival 2019 will be held during 30<sup>th</sup> Sept 2019 to 3<sup>rd</sup> Oct 2019. So, Entries are invited for various events according to rule and regulations for particular events. Schedule is displayed for audition as shown in below table. Submit your entries for auditions towards to Mr. R.P. Salkute and Mr. Fahim Memon before 22<sup>th</sup> sept 2019 up to 2pm. Audition will be held on 24<sup>th</sup> sept at 4:30pm at respective venue shown in following table. Participants who will get selected in auditions only those contestants will be considered for Youth Festival 2019 as college representative.

| Sr. | Event Name  | Venue             | Date       | Time   |
|-----|---|-------------------|------------|--------|
| No. |   |                   |            |        |
| 1   | Drama( Theatre ) , Folk Dance ,Mimicry , Group Song                                       | Girls Common Room | 24/09/2019 | 4:30pm |
| 2   | Elocution , Quiz Competition,<br>Debate   | Class room 1      | 24/09/2019 | 4:30pm |
| 3   | Clay modeling, Rangoli, Painting, Cartooning, Poster Making, On Spot Photography, Mehandi | Class room 2      | 24/09/2019 | 4:30pm |

Principal
Rajarshi Shahu College of Pharmacy
Buldana.

PROFORMA-I

### SANT GADGE BABA AMRAVATI UNIVERSITY

Gents manager:

ROHIT PRAKASH SALKUTE

Lady manager:

ASHWINI MOHAN KAK

College Code:

389

| Sr.        | Name of the Control of the Control                                   |                  |                 |                          |                                    |             |              |                                  |              |               |                |            |                 |      |           |        |              |      |      |         |                         |         |               |                |            |         | -                   |            |        |
|------------|--|------------------|-----------------|--------------------------|------------------------------------|-------------|--------------|----------------------------------|--------------|---------------|----------------|------------|-----------------|------|-----------|--------|--------------|------|------|---------|-------------------------|---------|---------------|----------------|------------|---------|---------------------|------------|--------|
| No.        | Name of the participants(IN BIOCK LETTER only otherwise form will be | Date of<br>Birth |                 |                          | c                                  | MU          | SIC          |                                  |              |               |                | DA         | NCE             | LI   | T.EVE     | NTS    |              | THE  | ATRE | :       |                         |         |               | FI             | NE AI      | RTS     |                     |            |        |
|            | rejected)  |                  | Classical Vocal | Classical Inst.<br>(Per) | Classical Inst.(Non<br>Percussion) | Light Vocal | Western solo | Western<br>Insutrumental<br>solo | Indian Group | Western Group | Folk orchestra | Folk Dance | Classical Dance | Quiz | Elocution | Debate | One Act Play | Skit | Mime | Mimicry | On The Spot<br>Painting | Collage | Poster Making | Clay Modelling | Cartooning | Rangoli | Spot<br>Photography | stallation | ehandi |
| V          | GOPAL MADHAV<br>AUDGE  | 1997-10-09       | ×               | ×                        | ×                                  | ×           | ×            | ×                                | ×            | ×             | ×              | 1          | ×               | ×    | 1         | ×      | ×            | ×    | ×    | ×       | ×                       | ×       | ×             | ×              | ×          |         | X                   | ×          | ×      |
| V2         | AKSHAY SANJAY<br>CHIKATE   | 1999-06-14       | ×               | ×                        | ×                                  | ×           | ×            | ×                                | ×            | ×             | ×              | ×          | ×               | ×    | ×         | 1      | ×            | ×    | ×    | ×       | ×                       | ×       | ×             | ×              | ×          | ×       | ×                   | ×          |        |
| <b>√</b> 3 | HARSHAL SANJAY<br>BUNDELE  | 1999-05-18       | ×               | ×                        | ×                                  | ×           | ×            | ×                                | ×            | ×             | ×              | ×          | ×               | ×    | ×         | ×      | ×            | 1    | ×    | ×       | ×                       | ×       | ×             | ×              | ×          | ×       | ×                   | ×          | ×      |
| 1          | MANOJ MAHADEORAO<br>SHINDE   | 1997-09-11       | ×               | ×                        | ×                                  | ×           | ×            | ×                                | ж            | ×             | ×              | ×          | ×               | ×    | ×         | 1      | ×            | ×    | ×    | ×       | ×                       | ×       | ×             | ×              | ×          | ×       | ×                   | ×          | ×      |
| <b>\</b> 5 | KALYANI VIKAS<br>GAWANDE   | 1998-07-10       | ×               | ×                        | ×                                  | ×           | ×            | ×                                | ×            | ×             | ×              | ×          | ×               | ×    | ×         | ×      | ×            | 1    | ×    | ×       | ×                       | ×       | ×             | ×              | ×          | ×       | ×                   | ×          | ×      |

Name of the college:

Rajeshi Shahu College Of Pharmacy, Buldana

|     | Name of the participants(IN BIOCK LETTER only | Date of    |                 |                          |                                    | MUS         | ic           |                                  |              |               |                | DA         | SCE.            | LIT  | EVEN.     | TS     |              | THEA | TRE  |         |                         |         |               | FINI           | AR         | rs      |      |             |         |         |
|-----|---|------------|-----------------|--------------------------|------------------------------------|-------------|--------------|----------------------------------|--------------|---------------|----------------|------------|-----------------|------|-----------|--------|--------------|------|------|---------|-------------------------|---------|---------------|----------------|------------|---------|------|-------------|---------|---------|
|     | otherwise form will be rejected)              | Birth      | Classical Vocal | Classical Inst.<br>(Per) | Classical Inst.(Non<br>Percussion) | Light Vocal | Western solo | Western<br>Insutrumental<br>solo | Indian Group | Western Group | Folk orchestra | Folk Dance | Classical Dance | Quiz | Elocution | Debate | One Act Play | Skit | Mime | Mimicry | On The Spot<br>Painting | Collage | Poster Making | Clay Modelling | Cartooning | Rangoli | Spot | Photography | ll read | Mehandi |
| 16  | NIKITA MOHANLALJI<br>RATHI                    | 1997-04-25 | ×               | ×                        | ×                                  | ×           | ×            | ×                                | ×            | ×             | ×              | ×          | ×               | ×    | ×         | ×      | ×            | ×    | ×    | ×       | ×                       | ×       | ×             | ×              | ×          | 1       | ×    | ×           | ×       | ×       |
| 1   | PRIYANKA GANESH<br>INGLE                      | 1997-06-09 | ×               | ×                        | ×                                  | ×           | ×            | ×                                | ×            | ×             | ×              | ×          | ×               | ×    | ×         | ×      | ×            | 1    | ×    | ×       | ×                       | ×       | ×             | ×              | ×          | ×       | ×    | :           | ×       | ×       |
| V*  | RUSHIKESH PRAKASH<br>SONUNE                   | 1997-08-11 | ×               | ×                        | ×                                  | ×           | ×            | ×                                | ×            | ×             | ×              | ×          | ×               | ×    | ×         | ×      | ×            | 1    | ×    | ×       | ×                       | ×       | ×             | ×              | ×          | ×       | : ;  | ×           | ×       | ×       |
| V   | SUCHITA GAJANAN<br>GADADE                     | 1997-04-06 | ×               | ×                        | ×                                  | ×           | ×            | ×                                | ×            | ×             | ×              | ×          | ×               | ×    | ×         | ×      | ×            | 1    | ×    | ×       | ×                       | ×       | ×             | ×              | ×          | ,       | <    | ×           | ×       | ×       |
| 10  | SHUBHAM SUBHASH<br>SARODE                     | 2000-06-15 | ×               | ×                        | ×                                  | ×           | ×            | ×                                | ×            | ×             | ×              | ×          | ×               | 1    | ×         | ×      | ×            | ×    | ×    | ×       | ×                       | ×       | ×             | ,              | . ;        | (       | ×    | ×           | ×       | ×       |
| VII | DHANASHRI<br>GNYANDEV GAIKWAD                 | 1997-07-20 | ×               | ×                        | ×                                  | ×           | ×            | ×                                | ×            | ×             | ×              | ×          | ×               | ×    | ×         | ×      | ×            | 1    | ×    | ×       | ×                       | ×       | ×             |                | ×          | ×       | ×    | ×           | ×       | ×       |
| /12 | RUTUJA GAJANAN<br>DESHMUKH                    | 1998-05-13 | ×               | ×                        | ×                                  | ×           | ×            | ×                                | ×            | ×             | ×              | 1          | ×               | ×    | ×         | ×      | ×            | ×    | ×    | ×       | ×                       | ×       |               |                | 1          | ×       | ×    | ×           | ×       | ×       |
| 113 | ADITI GANESH<br>WAGHMARE                      | 1999-11-29 | ×               | ×                        | ж                                  | ×           | ×            | ×                                | ×            | ×             | ×              | ,          | ×               | ×    | ×         | ×      | ×            | ×    | ×    | ×       | ,                       | >       | <b>( )</b>    | ť              | ×          | ×       | ×    | ×           | ×       | ×       |
| 111 | ASHISH SHESHRAG<br>PARHAD                     | 1998-05-29 | ×               | ×                        | r                                  | γ.          | ×            | ×                                | ×            | *             | ×              | ×          | ж               | ж    | ×         | ж      | ×            | 1    | ×    | ×       | ×                       | ,       | ( )           | •              | ×          | ×       | ×    | ×           | ×       | ×       |

| No.         | Name of the participants(IN<br>BIOCK LETTER only<br>otherwise form will be | Date of . Birth |                 |                          |                                    | MUS         | ac           |                                  |              |               |                | DA         | NCE             | LIT  | EVEN      | STS    |              | THEA | TRE  |         |                         |         |               | FIN            | E AR       | TS      |                     |              |         |
|-------------|--|-----------------|-----------------|--------------------------|------------------------------------|-------------|--------------|----------------------------------|--------------|---------------|----------------|------------|-----------------|------|-----------|--------|--------------|------|------|---------|-------------------------|---------|---------------|----------------|------------|---------|---------------------|--------------|---------|
|             | rejected)  |                 | Classical Vocal | Classical Inst.<br>(Per) | Classical Inst.(Non<br>Percussion) | Light Vocal | Western solo | Western<br>Insutrumental<br>solo | Indian Group | Western Group | Folk orchestra | Folk Dance | Classical Dance | Ouiz | Elocution | Debate | One Act Play | Skit | Mime | Mimicry | On The Spot<br>Painting | Collage | Poster Making | Clay Modelling | Cartooning | Rangoll | Spot<br>Photography | Installation | Mohandi |
| V15         | SHAMSUNDAR<br>GANESH JANGLE  | 1997-08-02      | ×               | ×                        | ×                                  | ×           | ×            | ×                                | ×            | ×             | ×              | ×          | ×               | 1    | ×         | ×      | ×            | ×    | ×    | ×       | ×                       | ×       | ×             |                | ×          |         | × 25                | ×            | ž       |
| √16         | SACHIN VIJAY<br>SANGALE  | 1998-11-09      | ×               | ×                        | ×                                  | ×           | ×            | ×                                | ×            | ×             | ×              | ×          | ×               | 1    | ×         | ×      | ×            | ×    | ×    | ×       | ×                       | ×       | ×             | ×              | ×          | ×       | ×                   |              | ×       |
| <b>√</b> 17 | AKASH PRAKASH<br>YEWALE  | 2001-10-08      | ×               | ×                        | ×                                  | ×           | ×            | ×                                | ×            | ×             | ×              | ×          | ×               | ×    | ×         | ×      | ×            | 4    | ×    | ×       | ×                       | ×       | ×             | ×              | ×          | ×       | ×                   |              | ×       |
| 18          | KALYANI GANGADHAR<br>CHORMARE  | 1999-12-27      | ×               | ×                        | ×                                  | ×           | ×            | ×                                | ×            | ×             | ×              | ,          | ×               | ×    | ×         | ×      | ×            | ×    | ×    | ×       | ×                       | ×       | ×             | ×              | ×          | ×       | ×                   | ×            | ×       |
| 19          | ASHWINI BHIKAJI<br>MHASKE  | 1999-12-18      | ×               | ×                        | ×                                  | ×           | ×            | ×                                | ×            | ×             | ×              | 1          | ×               | ×    | ×         | ×      | ×            | ×    | ×    | ×       | ×                       | ×       | ×             | ×              | ×          | ×       | ×                   | ×            |         |
| <b>V2</b> 6 | SHALINI RAJENDRA<br>AMBHORE  | 2000-01-13      | ×               | ×                        | ×                                  | ×           | ×            | ×                                | ×            | ×             | ×              | 1          | ×               | ×    | ×         | ×      | ×            | ×    | ×    | ×       | ×                       | ×       | ×             | ×              | ×          | ×       | ×                   | ×            | ×       |
| 21          | SHIVSHANKAR<br>MADHUKAR NAGRIK   | 2000-08-23      | ×               | ×                        | ×                                  | ×           | ×            | ×                                | ×            | ×             | ×              | 1          | ×               | ×    | ×         | ×      | ×            | ×    | ×    | ×       | ×                       | ×       | ×             | ×              | ×          | ×       | ×                   | ×            | ×       |
| √22         | PRIYANKA PRAKASH<br>BHAGAT   | 2001-05-26      | ×               | ×                        | ×                                  | ×           | ×            | ×                                | ×            | ×             | ×              | 1          | ×               | ×    | ×         | ×      | ×            | ×    | ×    | ×       | ×                       | ×       | ×             | ×              | ×          | ×       | ×                   | ×            | ×       |

| Sr |                                     | Date of |                 |                 |                                    | MUS         | SIC          |                                  |              |               |                | DA         | NCE             | LIT  | EVE       | NTS    |              | THE  | TRE  |         |                         |         |               | FIN            | NE AR      | RTS     |                     |              | ,                      |
|----|-------------------------------------|---------|-----------------|-----------------|------------------------------------|-------------|--------------|----------------------------------|--------------|---------------|----------------|------------|-----------------|------|-----------|--------|--------------|------|------|---------|-------------------------|---------|---------------|----------------|------------|---------|---------------------|--------------|------------------------|
| No | otherwise form will be<br>rejected) | Birth   | Classical Vocal | Classical Inst. | Classical Inst.(Non<br>Percussion) | Light Vocal | Western solo | Western<br>Insutrumental<br>solo | Indian Group | Western Group | Folk orchestra | Folk Dance | Classical Dance | Quiz | Elocution | Debate | One Act Play | Skit | Mime | Mimicry | On The Spot<br>Painting | Collage | Poster Making | Clay Modelling | Cartooning | Rangoli | Spot<br>Photography | Installation | Mehandi<br>H Comocoppi |

The participants are bonafide student of oour college and they fulfil the eligibility and other criteria laid down by AIU. It is understood that any misbehaviour/ misconduct by any member of our contingent will be liable for disciplinary action.

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Malvihir, Buldana.

SANT GADGE BABA



## **AMRAVATI UNIVERSITY**

0005029

# Certificate

(INTER COLLEGIATE YOUTH FESTIVAL)

AADITI WACHMARE Awarded to

RAJESHI SHAHU COLLEGE OF PHARMACY, BULDANA

For participation in

**ON-THE-SPOT PAINTING** 

As

**PARTICIPANT** 

In the

SANT GADGE BABA AMRAVATI UNIVERSITY YOUTH FESTIVAL-

held at VIDARBHA DNYAN VIDNYAN SANSTHA, AMRAVATI

from

30/09/2019

03/10/2019 and he/she has secured

place

Date: 09/11/2019

Chairman

Board of Students' Development

Director.

## SANT GADGE BABA



## AMRAVATI UNIVERSITY

0005078

# Certificate

(INTER COLLEGIATE YOUTH FESTIVAL)

RUTUJA DESHMUKH Awarded to

RAJESHI SHAHU COLLEGE OF PHARMACY, BULDANA

For participation in

POSTER MAKING

**PARTICIPANT** As

In the

SANT GADGE BABA AMRAVATI UNIVERSITY YOUTH FESTIVAL-

VIDARBHA DNYAN VIDNYAN SANSTHA, AMRAVATI held at

from 30/09/2019

03/10/2019 and he/she has secured

Third

place

Date: 09/11/2019

Chairman

, ndole

Board of Students' Development

Director,

## SANT GADGE BABA



# AMRAVATI UNIVERSITY

0005051

# Certificate

(INTER COLLEGIATE YOUTH FESTIVAL)

Awarded to SHUBHAM SAR DDE

Of RAJESHI SHAHU COLLEGE OF PHARMACY, BULDANA

For participation in QUIZ

As PARTICIPANT

In the

SANT GADGE BABA AMRAVATI UNIVERSITY YOUTH FESTIVAL- 2019

held at VIDARBHA DNYAN VIDNYAN SANSTHA, AMRAVATI

from 30/09/2019

0 03/10/2019

and he/she has secured

Third

place

Date: 09/11/2019

Chairman

, no de

Board of Students' Development

Director,





## **AMRAVATI UNIVERSITY**

0005108

# Certificate

#### (INTER COLLEGIATE YOUTH FESTIVAL)

Awarded to

**NIKITA RATHI** 

of RAJESHI SHAHU COLLEGE OF PHARMACY, BULDANA

For participation in

RANGOLI MAKING

As PARTICIPANT

In the

SANT GADGE BABA AMRAVATI UNIVERSITY YOUTH FESTIVAL- 2019

held at VIDARBHA DNYAN VIDNYAN SANSTHA, AMRAVATI

from 30/09/2019

to 03/10/2019

and he/she has secured

Second

place

Date: 09/11/2019

Chairman

Board of Students' Development

Director,